

JACQUELINE TRELOAR
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EDUCATION

National Diploma in Art and Design, Central School of Art and Design (London, U.K.) 1969

B.F.A., Council for National Academic Awards (London, U.K.) 1969

Leverhulme Travelling Scholarship, London, UK, 1970

SELECTED SOLO EXHIBITIONS and PUBLIC ART PROJECTS

Memoriae Festas et plagis- Gallery1313, Toronto, 2022

The Toronto Homeless Memorial List, Magna Pallium, the Church of the Holy Trinity, ongoing project (catalogue)

War Regalia for the three great archangels Michael Raphael and Gabriel- various locations 2018

M8V 1 E 7-M8Y3K1V- Lakeshore West from Mimico to Humber- continuing project

Pantokrator, Kingston Road United Church, Spring/Summer 2018

Coronas Magnas Reginae Caeli, The Church of the Holy Trinity, Toronto, summer 2014 (catalogue- essay Gary Michael Dault)

Coronas Reginae Caeli, the Gladstone Hotel Artbar, Toronto, 2013

Kingston Road United Church Installation Kingston Road United Church (Toronto) Spring 2013

The Great Coat and the White Cat, Artscape Triangle Gallery (Toronto, Canada) 2011 (catalogue)

A n Interpretation of the Westminster Abbey Great Pavement the Church of the Holy Trinity (Toronto, Canada) 2011 (catalogue)

Manuscripts, Monuments and Memories, Yorkminster Park Gallery (Toronto, Canada) 2009

Part II Following the Phoenix: On the Trail of the Canadian Campaign in Sicily, July 1943 the Propeller Centre for the Visual Arts (Toronto, Canada) 2008 (catalogue)

Part I Search and Discover: On the Trail of the Canadian Campaign in Sicily, July 1943 Cell Gallery, Gallery 1313 (Toronto, Canada) 2008

The Secret Room of Giuseppa Filangeri di San Marco Propeller Centre for the Visual Arts, Gallery 1313 (Toronto, Canada) 2007 (catalogue)

Sites Toronto Cell Gallery, Gallery 1313 (Toronto, Canada) 2006

The Great Pavement Library and Gallery (Cambridge, Canada) 2000

Romanesque Panels Italian Consulate (Toronto, Canada) 1999

Palermo, La Conca d'Oro Italian Consulate, Sicilian Cultural Society at the Columbus Centre (Toronto, Canada) 1999

Lepidoptera in the Treasury of Frederick II Yorkville Public Library (Toronto, Canada) 1999

S.S. Giovanni e Giacomo Art Gallery of Mississauga (Mississauga, Canada) 1997 (catalogue)

Romanesque Capitols Metropolitan Reference Library (Toronto, Canada) 1997

La Beata Ludovica Albertoni Yorkville Public Library (Toronto, Canada) 1993
Wychwood Public Library (Toronto, Canada) 1993
The Church of the Holy Trinity (Toronto, Canada) 1993
Visual Arts Ontario (Toronto, Canada) 1993

Paravento Homer Watson Gallery (Kitchener, Canada) 1992

To San Espedito: For Favours Granted the Craft Gallery, Ontario Crafts Council (Toronto, Canada) 1992
The Carnegie Gallery (Dundas, Canada) 1992

SELECTED GROUP EXHIBITIONS

Christmas Spice, Paul Petro Contemporary Art, 2021

Alumni exhibition, Propeller Gallery, Toronto, 2021

Salon 25, Propeller Gallery, Toronto, 2021

Unfurled, artists stories, Propeller Gallery, Toronto, 2021

Christmas Spice, Paul Petro Contemporary Art, 2020

Christmas Spice, Paul Petro Contemporary Art, 2019

Salon X11, Propeller Gallery, Toronto, 2019

Christmas Spice, Paul Petro Contemporary Art, Toronto, 2018

World of Threads Festival, Oakville, Ontario, 2018

Red Impulse, Propeller Gallery, Toronto 2018

Salon X11, Propeller Gallery, Toronto 2018

Portraits, Artuiasm Galley, Toronto 2018

Christmas Spice, Paul Petro Contemporary Art, Toronto 2017

Bright Lights at night, Redhead Gallery, Nuit Blanche Toronto 2016

Coming Together, Propeller Centre for the Visual Arts – curator Barbara Astman, 2016 (catalogue)

Christmas Spice, Paul Petro Contemporary Art, Toronto 2016
Alumni 20th Anniversary Exhibition, Propeller Centre for the Visual Arts- 2016
<http://www.arttoronto.ca/?p=33166>
Christmas Spice- The Primum Mobile Christmas tree, Paul Petro
Contemporary Art, Toronto 2015
VAM 37 juried exhibition, Art Gallery of Mississauga, (Mississauga, Canada)
2015 <https://artgalleryofmississauga.wordpress.com/2015/02/11/vam-37-artist-profile-jacqueline-treloar/>
Christmas Spice, Paul Petro Contemporary Art (Toronto, Canada) winter 2014
Fiberworks 2014, IdeaExchange regional gallery, (Cambridge, Ontario, Canada)
2014
World of Threads Festival, Variegated Fibre, Queen Elizabeth Community and
Cultural Centre (Oakville Ontario) 2012
Alumni Anniversary Exhibition The Propeller Centre for the Visual Arts
(Toronto, Canada) 2011 (catalogue)
Gladstone's Queen West Art Fair (Toronto, Canada) 2010
Open Mind Ontario Society of Artists juried exhibition, John B Aird Gallery
(Toronto, Canada) 2009
Group exhibition, Jamie Angell Gallery, Toronto, 2007
Text Propeller Centre for the Visual Arts (Toronto, Canada) 2007
City at Night: A Tribute to Brian Kipping Bau Xi Gallery (Toronto, Canada) 2007
11 Propeller Gallery (Toronto, Canada) 2007
2 x 2 Propeller Gallery (Toronto, Canada) 2007
Design Hope Toronto Gallery 1313 (Toronto, Canada) 2006
25th Juried Exhibition Etobicoke Civic Centre Art Gallery (Etobicoke, Canada)
2005
Sweet Emotions Gallery 1313 (Toronto, Canada) 2005
New Members Process Gallery, Gallery 1313 (Toronto, Canada) 2005
Transitive Kabat Wrobel Gallery (Toronto, Canada) 2005
Woman and her Destiny Latitude 44 Gallery (Toronto, Canada) 2005
XXX Love and Sex Propeller Gallery (Toronto, Canada) 2005
Engine Engine Gallery (Toronto, Canada) 2004
Palermo Sconosciuto La Rinascente with the FAI (Palermo, Italy) 2002
Carnival, the Spirit, and the Soul Columbus Centre (Toronto, Canada) 2001
Tribunale e Castellamare, L'Impronto della Memoria lo Spasimo, curated by
EIDOS (Palermo, Italy) 2001
Arts 2000 Royal Canadian Academy of Arts, Gallery Stratford (Stratford, Canada)
2000 (catalogue)
Natale al Palazzo Sclafani Palazzo Sclafani (Palermo, Sicily) 2000
Territories Gallery 1313 (Toronto, Canada) 1999

The Passion of Madness Gallery 1313 (Toronto, Canada) 1999
Fiberworks The Library and Gallery (Cambridge, Canada) 1998 (catalogue)
 Rodman Hall (St. Catherines, Canada) 1998
Surfacing Wall Pieces, The Sculpture Atrium, Art Gallery of Ontario (Toronto, Canada) 1998
Fibreworks The Library and Gallery (Cambridge, Canada) 1994 (catalogue)
Artistry on Cloth the Craft Gallery, Ontario Crafts Council (Toronto, Canada) 1994
Angelic Hosts J.D. Carrier Gallery, (North York, Canada) 1994
Juried Craft Exhibition Art Gallery of Mississauga (Mississauga, Canada) 1994 (Award of Merit)
Biennial Surfacing Exhibit Skin and Bone John B. Aird Gallery (Toronto, Canada) 1993 (catalogue)
6th Annual Fibre Arts Competition and Exhibition Creative Arts Guild, (Dalton, U.S.A.) 1993 (Honourable Mention)
Fibre Arts International '93 (Pittsburgh, U.S.A.) 1993
Biennial Art Exhibition Mississauga Civic Centre Art Gallery (Mississauga, Canada) 1992
Fiberworks The Library and Gallery (Cambridge, Canada) 1991
Voyage on the Surface Museum for Textiles (Toronto, Canada) 1991
Steps Society of Artists, John B. Aird Gallery (Toronto, Canada) 1990
Ontario Crafts 89: Works by Award Winners Ontario Crafts Council (Toronto, Canada) 1990
Ontario Crafts '89 The Craft Gallery, Ontario Crafts Council (Toronto, Canada) 1989 catalogue
Collective Experience, Propeller Centre, Toronto. 2021, Salon 15 Exhibition, Propeller Centre, Toronto 2021 Summertime 2021. Gallery1313. Toronto 2021

SELECTED GRANTS, AWARDS AND SCHOLARSHIPS

2014 Ontario Arts Council Exhibition Assistance Grant
 2011 Ontario Arts Council Exhibition Assistance Grant
 2010 Ontario Arts Council Exhibition Assistance Grant
 2008 Ontario Arts Council Exhibition Assistance Grant
 2007 Ontario Arts Council Exhibition Assistance Grant
 1999 Ontario Arts Council Exhibition Assistance Grant
 1997 Ontario Arts Council Creative Artists in the Schools Grant

- 1994 Ontario Arts Council Exhibition Assistance Grant
 Ontario Arts Council Crafts Grant
 Award of merit, Juried Craft Exhibition, Art Gallery of Mississauga,
 Jurors' Award, Fibreworks, The Library and Gallery, Cambridge, Ontario
- 1993 Ontario Arts Council Creative Artists in the Schools Grant (two awards)
 Ontario Arts Council Exhibition Assistance Grant
- 1992 Ontario Arts Council Creative Artists in the Schools Grant
 Ontario Arts Council Exhibition Assistance Grant
- 1991 Ontario Arts Council Individual Crafts Grant
- 1990 Finalist, Rome Awards in Painting, British School at Rome
 Ontario Arts Council Exhibition Grant
- 1989 Ontario Arts Council Crafts Grant
 Premier of Ontario Award for Excellence, Ontario Crafts '89
- 1988 Fiber Award, Toronto Outdoor Art Exhibition
- 1987 Ontario Arts Council Creative Artists in the
 Schools Grant
 Ontario Arts Council Crafts Grant
- 1970 Leverhulme Travelling Scholarship, London, England

MEDIA

- Artoronto, Propeller Alumni 20th anniversary Exhibition,
<http://www.artoronto.ca/?p=33166>
- Artoronto, 2015, The Primum Mobile, <http://www.artoronto.ca?p=31389>
- E book 3D Textile Art, <https://www.youtube.com/watch?v=-rrHTuFYCKM> April
 2015
- VAM 37: <https://artgalleryofmississauga.wordpress.com/2015/02/11/vam-37-artist-profile-jacqueline-treloar/> 2015
- [The Record "Fibreworks 15 showcases best textile art from across Canada"](#) 2014
- Telegiornale, *Omni television*, May 2014
- Artoronto "[Jacqueline Treloar: Exaltation](#)" by Gary Michael Dault (May, 2014).
- Artoronto [essay](#) by Emese Krunák-Hajagos
- [Jacqueline Treloar interview: Theatrical textile art](#) (February 5, 2014)
- [Corridor213, 2013](#)
- Beach Metro news, 2016 *Artoronto* "Jacqueline Treloar: Coronae Reginae Caeli 1",
 by Leanne Simaan, (Dec 29, 2013)
- "Globe Arts - At other venues" by R M Vaughan (January 15, 2011)

“Seeing Humanity’s Place in the Universe,” John Bentley Mays, *The Catholic Register*, Jan 30, 2011

Globe Arts- At other venues: R M Vaughan, *the Globe and Mail*, Jan 15, 2011

Telegiornale 8- 9 p.m. *Omni television*, January 24, 2011

Telegiornale, *Omni television*, Mar 26, 2009

Telegiornale, *Omni television*, Sept 24, 2008

Gallery Going, Gary Michael Dault, *the Globe and Mail*, Toronto, Sept 20, 2008

Gallery Going, Gary Michael Dault, *the Globe and Mail*, Toronto Sept 22, 2007

Live with Culture, *Now Magazine*, Sept 13, 2007

Arts and Entertainment, *Toronto Life*, Sept 2007

Featured artist, *The Advocate Magazine*, Alberta Wilderness Association, pp 2, 3, 25, 26, 27, 30, Winter 2005

Featured artist, *The Advocate Magazine*, Alberta Wilderness Association. Spring 2004

“Larger than life: The painted theatre of Jacqueline Treloar.” Feature article by Anne McPherson. In *Fiberarts* Vol 25, no. 5 (Asheville, U.S.A.). Spring 1999, pp. 26-31, illus.

FiberArts Design Book Six (Altamont Press: Asheville, USA). Fall 1999, p. 126, illus.

FiberArts Design Book Five. (Altamont Press: Asheville, U.S.A.). 1995, p. 46, illus.

Sunday Arts and Entertainment. CBC-TV (Toronto, Canada). May 1994.

“Skin and Bones” Review by Robert Wylie, In *Surfacing*. Spring 1994.

“Skin and Bones.” In *Ontario Craft*. (Toronto, Canada). Spring 1994, pp. 96-99.

“Jacqueline Treloar.” In *Surface Designers* (Altamont Press: North Carolina, U.S.A. 1993, pp. 96-99, illus.

“At the Craft Gallery.” In *Craft News* (Toronto, Canada). Jan/Feb. 1992, p. 1.

“Calendar.” In *Craft News* (Toronto, Canada), Oct/Nov. 1992, p.15, illus.

“Primal Screens.” In *Images* (Toronto, Canada). Oct. 1992, pp. 22-23.

“To San Espedito for Favours Granted.” Review by Judith Tinkl. In *Surfacing* (Toronto, Canada). March 1992 cover and p. 5.

“The Inspiration of Jacqueline Treloar.” E. Dingman. In *Canadian Society of Decorative Arts Bulletin*. (Toronto, Canada). Autumn 1992, p. 15.

Imagery on Fabric. Jean Ray Laury (C & T Publishing: Martinez, U.S.A.). 1992, pp. 49, illus.

Eye on Toronto. CFTO Television (Toronto, Canada) March 1992

City Line. CITY TV (Toronto, Canada). March 1992

“Toronto Voyage on the Surface.” Gloria Hickey. In *Surface Design Journal* (Oakland, U.S.A.). Winter 1991/92, p. 28.

“Artist praises stability in shaky surroundings.” Review by Christopher Hume. In

The Toronto Star (Toronto, Canada). January 31, 1992, p. D9.
“Arts and Pleasures.” Eli Witmer and Lisa Balfour Bowen. In *The Sunday Sun* (Toronto, Canada). January 26, 1992, p. S21.
“Art About.” Kate Taylor. In *The Globe and Mail* (Toronto, Canada). January 1992.
“Fibre Features.” In *Now*. (Toronto, Canada). January 1992, p. 53.
“In Review - Jacqueline Treloar Wall Hangings and Folding Screens.” Pam Patterson. In *Multi Media Craft* (Toronto, Canada). Summer 1991, pp. 34-35.
FiberArts Design Book Four (Altemont Press: Asheville, U.S.A.). 1991, pp. 122, 181, 193, illus.
“Paintings, Screens, Hangings.” Review by Paul Benedetti. In *The Spectator* (Hamilton, Canada). January 26, 1991, p. C2.
“Voyage on the Surface.” In *Surfacing* (Toronto, Canada). June 1990, p. 15.
Incontri. Channel 47 (Toronto, Ontario) 1990

COLLECTIONS

Kingston Road United Church, Toronto
Faculty of Dentistry, University of Toronto, Canada
Tafelmusik Baroque Orchestra, Toronto, Canada (St. Paul's Trinity Church - lower lobby)
Goodman Phillips & Vineberg, Toronto, Canada (The Eaton Tower - 34th floor foyer)
Toronto Showmart Management Ltd., Toronto, Canada (Holiday Inn on King - main lobby, mezzanine level, and on each floor)
Palazzo Aiutamicristo, Palermo, Sicily
Private Collections in Europe, Canada, and the United States

SELECTED LECTURES AND PRESENTATIONS

The Pantokrator and the painted panels in the collection of the Kingston Road United Church, Toronto, May 2018
Along the Camino de Santiago from Pamplona, Toronto School of Art, Toronto October 2017
Coronas Magna Reginae Caeili- the Church of the Holy Trinity, June 2014
Lecture series: La Serenissima, Palermo Conca D'oro, Great houses and gardens in the UK, Kingston Road United Church, Toronto 2013

Lecture presentation, Don Valley Art Club, Toronto, 2012
Oil painting demonstration, The Art Guild of Scarborough, 2011
Watercolour and architecture, Ontario College of Art and Design (Toronto) 2011
An Interpretation of the Westminster Abbey Great Pavement, Church of the Holy Trinity (Toronto, Canada) January 2011
Discovering the Phoenix: on the trail of the Canadian Campaign in Sicily, July 1943, Propeller
Centre for the Visual Arts (Toronto, Canada) September 2008
Search and Discover: on the trail of the Canadian Campaign in Sicily, July 1943, Gallery 1313 (Toronto, Canada) 2008
Watercolour demonstrations. Presented at the North York Library, Toronto, the Watercolour Society of Ontario (Toronto, Canada) 2006
Presented at Todmorden Mills, the Don Valley Watercolour Society (Toronto, Canada) 2007
Interpreting Romanesque forms in paintings and panels. Presented at Erindale College, University of Toronto and George Brown College, 1999
Multimedia materials with watercolours. The Toronto School of Art (Toronto, Canada) 1999.
Palermo, La Conca d'Oro. the Kinneer Education Theatre, Art Gallery of Ontario (Toronto, Canada) 1999.
Crafts: A Celebration of Canadian Living. The Art Gallery of Ontario (Toronto, Canada) 1994.
Presented at Extension Services, Fairfield Seniors' Centre (Etobicoke, Ontario) 1994.
Presented at the Public Library (Oshawa, Ontario) 1994.
Art History and Personal Iconography. Presented at the Women's Art Association of Canada (Toronto, Canada) 1993.

SELECTED TEACHING EXPERIENCE

Instructor, Adult Learning Centre, Mimico, Toronto Board Continuing Education, 2006-present
Instructor, Harbourfront Centre (Toronto, Canada) 2008-2011
Instructor, Toronto School of Art, 2006-2012
Instructor, Dundas Valley School of Art (Dundas, Ontario) 2007-8
Instructor, Living Arts Centre (Mississauga, Ontario) 2005-2007
Instructor, Art Gallery of Ontario (Toronto, Canada) 1991-2000, 2005-2006
Instructor, Istituto Tecnico Commerciale Statale Francesco Ferrara (Palermo, Sicily) 2000

Instructor, Sheridan College (Oakville, Canada), 1995

Instructor, International Academy of Fashion Design and Technology (Toronto, Canada) 1987-1988.

SELECTED APPLIED DESIGN PROJECTS

Jacqueline Treloar Designs (Como, Italy), 1971-1985.

Sergio Bini, pret-a-porter printer (Como, Italy), 1971-1985.

Alberto Ambrosini, Alta Moda converter (Como, Italy), 1971-1985.

Enrico Perroni, Textile Design Studio (Como, Italy), 1971-1985.

Paul Hargittai, Lizzie Derrier (Paris, France) and M. Lowenstein (New York), 1969-1970.