

**JACQUELINE TRELOAR**  
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## EDUCATION

**National Diploma in Art and Design**, Central School of Art and Design (London, U.K.) 1969  
**B.F.A.**, Council for National Academic Awards (London, U.K.) 1969  
**Leverhulme Travelling Scholarship**, London, UK, 1970

## SELECTED SOLO EXHIBITIONS and PUBLIC ART PROJECTS

*Memoriae Festas et plagis- 2022*

*The Toronto Homeless Memorial List, Magna Pallium*, the Church of the Holy Trinity, 2021(catalogue)

*War Regalia for the three great archangels Michael Raphael and Gabriel-* various locations 2018

*M8V 1 E 7-M8Y3K1V- Lakeshore West from Mimico to Humber-* continuing project  
*Pantokrator*, Kingston Road United Church, Spring/Summer 2018

*Coronas Magnas Reginae Caeli*, The Church of the Holy Trinity, Toronto, summer 2014  
(catalogue- essay Gary Michael Dault)

*Coronas Reginae Caeli*, the Gladstone Hotel Artbar, Toronto, 2013

*Kingston Road United Church Installation* Kingston Road United Church (Toronto) Spring 2013

*The Great Coat and the White Cat*, Artscape Triangle Gallery (Toronto, Canada) 2011  
(catalogue)

*A n Interpretation of the Westminster Abbey Great Pavement* The Church of the Holy Trinity  
(Toronto, Canada) 2011 (catalogue)

*Manuscripts, Monuments and Memories*, Yorkminster Park Gallery (Toronto, Canada) 2009

*Part II Following the Phoenix: On the Trail of the Canadian Campaign in Sicily, July 1943* The  
Propeller Centre for the Visual Arts (Toronto, Canada) 2008 (catalogue)

*Part I Search and Discover: On the Trail of the Canadian Campaign in Sicily, July 1943* Cell  
Gallery, Gallery 1313 (Toronto, Canada) 2008

*The Secret Room of Giuseppa Filangeri di San Marco* Propeller Centre for the Visual Arts,  
Gallery 1313 (Toronto, Canada) 2007 (catalogue)

*Sites Toronto* Cell Gallery, Gallery 1313 (Toronto, Canada) 2006

*The Great Pavement* Library and Gallery (Cambridge, Canada) 2000

*Romanesque Panels* Italian Consulate (Toronto, Canada) 1999

*Palermo, La Conca d'Oro* Italian Consulate, Sicilian Cultural Society at the Columbus Centre  
(Toronto, Canada) 1999

*Lepidoptera in the Treasury of Frederick II* Yorkville Public Library (Toronto, Canada) 1999

*S.S. Giovanni e Giacomo* Art Gallery of Mississauga (Mississauga, Canada) 1997 (catalogue)

*Romanesque Capitols* Metropolitan Reference Library (Toronto, Canada) 1997

*La Beata Ludovica Albertoni* Yorkville Public Library (Toronto, Canada) 1993

Wychwood Public Library (Toronto, Canada) 1993

The Church of the Holy Trinity (Toronto, Canada) 1993  
Visual Arts Ontario (Toronto, Canada) 1993  
**Paravento** Homer Watson Gallery (Kitchener, Canada) 1992  
**To San Espedito: For Favours Granted** the Craft Gallery, Ontario Crafts Council (Toronto, Canada) 1992  
The Carnegie Gallery (Dundas, Canada) 1992

## SELECTED GROUP EXHIBITS

**Salon 25, Propeller Gallery, Toronto, 2021**  
**Unfurled, artists stories**, Propeller Gallery, Toronto, 2021  
**Christmas Spice**, Paul Petro Contemporary Art, 2020  
**Portraits in the time of Covid 19**, Gallery1313., 2019  
**Christmas Spice**, Paul Pero Contemporary Art, 2019  
**Salon X11**, Propeller Gallery, Toronto, 2019  
**Christmas Spice**, Paul Petro Contemporary Art, Toronto, 2018  
**World of Threads Festival**, Oakville, Ontario, 2018  
**Red Impulse**, Propeller Gallery, Toronto 2018  
**Salon X11**, Propeller Gallery, Toronto 2018  
**Portraits**, Artuiasm Galley, Toronto 2018  
**Christmas Spice**, Paul Petro Contemporary Art, Toronto 2017  
**Bright Lights at night**, Redhead Gallery, Nuit Blanche Toronto 2016  
**Coming Together**, Propeller Centre for the Visual Arts – curator Barbara Astman, 2016  
(catalogue)  
**Christmas Spice, Paul Petro Contemporary Art**, Toronto 2016  
**Alumni 20<sup>th</sup> Anniversary Exhibition**, Propeller Centre for the Visual Arts- 2016  
<http://www.artoronto.ca/?p=33166>  
**Christmas Spice- The Primum Mobile Christmas tree**, Paul Petro Contemporary Art, Toronto 2015  
**VAM 37 juried exhibition**, Art Gallery of Mississauga, (Mississauga, Canada) 2015  
<https://artgalleryofmississauga.wordpress.com/2015/02/11/vam-37-artist-profile-jacqueline-treloar/>  
**Christmas Spice**, Paul Petro Contemporary Art (Toronto, Canada) winter 2014  
**Fiberworks 2014**, IdeaExchange regional gallery, (Cambridge, Ontario, Canada) 2014  
**World of Threads Festival, Variegated Fibre**, Queen Elizabeth Community and Cultural Centre  
(Oakville Ontario) 2012  
**Alumni Anniversary Exhibition** The Propeller Centre for the Visual Arts (Toronto, Canada) 2011  
(catalogue)  
**Gladstone's Queen West Art Fair** (Toronto, Canada) 2010  
**Open Mind** Ontario Society of Artists juried exhibition, John B Aird Gallery (Toronto, Canada) 2009  
**Group exhibition**, Jamie Angell Gallery, Toronto, 2007  
**Text** Propeller Centre for the Visual Arts (Toronto, Canada) 2007

**City at Night: A Tribute to Brian Kipping** Bau Xi Gallery (Toronto, Canada) 2007  
**11** Propeller Gallery (Toronto, Canada) 2007  
**2 x 2** Propeller Gallery (Toronto, Canada) 2007  
**Design Hope Toronto** Gallery 1313 (Toronto, Canada) 2006  
**25<sup>th</sup> Juried Exhibition** Etobicoke Civic Centre Art Gallery (Etobicoke, Canada) 2005  
**Sweet Emotions** Gallery 1313 (Toronto, Canada) 2005  
**New Members** Process Gallery, Gallery 1313 (Toronto, Canada) 2005  
**Transitive** Kabat Wrobel Gallery (Toronto, Canada) 2005  
**Woman and her Destiny** Latitude 44 Gallery (Toronto, Canada) 2005  
**XXX Love and Sex** Propeller Gallery (Toronto, Canada) 2005  
**Engine** Engine Gallery (Toronto, Canada) 2004  
**Palermo Sconosciuto** La Rinascente with the FAI (Palermo, Italy) 2002  
**Carnival, the Spirit, and the Soul** Columbus Centre (Toronto, Canada) 2001  
**Tribunale e Castellamare, L'Impronto della Memoria** lo Spasimo, curated by EIDOS (Palermo, Italy) 2001  
**Arts 2000** Royal Canadian Academy of Arts, Gallery Stratford (Stratford, Canada) 2000 (catalogue)  
**Natale al Palazzo Sclafani** Palazzo Sclafani (Palermo, Sicily) 2000  
**Territories** Gallery 1313 (Toronto, Canada) 1999  
**The Passion of Madness** Gallery 1313 (Toronto, Canada) 1999  
**Fiberworks** The Library and Gallery (Cambridge, Canada) 1998 (catalogue)  
 Rodman Hall (St. Catherines, Canada) 1998  
**Surfacing Wall Pieces**, The Sculpture Atrium, Art Gallery of Ontario (Toronto, Canada) 1998  
**Fibreworks** The Library and Gallery (Cambridge, Canada) 1994 (catalogue)  
**Artistry on Cloth** the Craft Gallery, Ontario Crafts Council (Toronto, Canada) 1994  
**Angelic Hosts** J.D. Carrier Gallery, (North York, Canada) 1994  
**Juried Craft Exhibition** Art Gallery of Mississauga (Mississauga, Canada) 1994 (Award of Merit)  
**Biennial Surfacing Exhibit Skin and Bone** John B. Aird Gallery (Toronto, Canada) 1993 (catalogue)  
**6th Annual Fibre Arts Competition and Exhibition** Creative Arts Guild, (Dalton, U.S.A.) 1993 (Honourable Mention)  
**Fibre Arts International '93** (Pittsburgh, U.S.A.) 1993  
**Biennial Art Exhibition** Mississauga Civic Centre Art Gallery (Mississauga, Canada) 1992  
**Fiberworks** The Library and Gallery (Cambridge, Canada) 1991  
**Voyage on the Surface** Museum for Textiles (Toronto, Canada) 1991  
**Steps** Society of Artists, John B. Aird Gallery (Toronto, Canada) 1990  
**Ontario Crafts 89: Works by Award Winners** Ontario Crafts Council (Toronto, Canada) 1990  
**Ontario Crafts '89** The Craft Gallery, Ontario Crafts Council (Toronto, Canada) 1989 catalogue

## SELECTED GRANTS, AWARDS AND SCHOLARSHIPS

2014 Ontario Arts Council Exhibition Assistance Grant  
 2011 Ontario Arts Council Exhibition Assistance Grant

- 2010 Ontario Arts Council Exhibition Assistance Grant
- 2008 Ontario Arts Council Exhibition Assistance Grant
- 2007 Ontario Arts Council Exhibition Assistance Grant
- 1999 Ontario Arts Council Exhibition Assistance Grant
- 1997 Ontario Arts Council Creative Artists in the Schools Grant
- 1994 Ontario Arts Council Exhibition Assistance Grant  
Ontario Arts Council Crafts Grant  
Award of merit, Juried Craft Exhibition, Art Gallery of Mississauga,  
Jurors' Award, Fibreworks, The Library and Gallery, Cambridge, Ontario
- 1993 Ontario Arts Council Creative Artists in the Schools Grant (two awards)  
Ontario Arts Council Exhibition Assistance Grant
  
- 1992 Ontario Arts Council Creative Artists in the Schools Grant  
Ontario Arts Council Exhibition Assistance Grant
- 1991 Ontario Arts Council Individual Crafts Grant
- 1990 Finalist, Rome Awards in Painting, British School at Rome  
Ontario Arts Council Exhibition Grant
- 1989 Ontario Arts Council Crafts Grant  
Premier of Ontario Award for Excellence, Ontario Crafts '89
- 1988 Fiber Award, Toronto Outdoor Art Exhibition
- 1987 Ontario Arts Council Creative Artists in the  
Schools Grant  
Ontario Arts Council Crafts Grant
- 1970 Leverhulme Travelling Scholarship, London, England

## **MEDIA**

- Artoronto, Propeller Alumni 20<sup>th</sup> anniversary Exhibition, <http://www.artoronto.ca/?p=33166>
- Artoronto, 2015, The Primum Mobile, <http://www.artoronto.ca/?p=31389>
- E book 3D Textile Art, <https://www.youtube.com/watch?v=-rrHTuFYCKM> April 2015
- VAM 37: <https://artgalleryofmississauga.wordpress.com/2015/02/11/vam-37-artist-profile-jacqueline-treloar/> 2015
- [The Record "Fibreworks 15 showcases best textile art from across Canada"](#) 2014
- Telegiornale, *Omni television*, May 2014
- Artoronto ["Jacqueline Treloar: Exaltation"](#) by Gary Michael Dault (May, 2014).
- Artoronto [essay](#) by Emese Krunák-Hajagos
- [Jacqueline Treloar interview: Theatrical textile art](#) (February 5, 2014)
- [Corridor213](#), 2013
- Beach Metro news, 2016 *Artoronto* "Jacqueline Treloar: Coronae Reginae Caeli 1", by Leanne Simaan, (Dec 29, 2013)
- "Globe Arts - At other venues" by R M Vaughan (January 15, 2011)
- "Seeing Humanity's Place in the Universe," John Bentley Mays, *The Catholic Register*, Jan 30, 2011

Globe Arts- At other venues: R M Vaughan, *the Globe and Mail*, Jan 15, 2011  
 Telegiornale 8- 9 p.m. *Omni television*, January 24, 2011  
 Telegiornale, *Omni television*, Mar 26, 2009  
 Telegiornale, *Omni television*, Sept 24, 2008  
 Gallery Going, Gary Michael Dault, *the Globe and Mail*, Toronto, Sept 20, 2008  
 Gallery Going, Gary Michael Dault, *the Globe and Mail*, Toronto Sept 22, 2007  
 Live with Culture, *Now Magazine*, Sept 13, 2007  
 Arts and Entertainment, *Toronto Life*, Sept 2007  
 Featured artist, *The Advocate Magazine*, Alberta Wilderness Association, pp 2, 3, 25, 26, 27, 30,  
 Winter 2005  
 Featured artist, *The Advocate Magazine*, Alberta Wilderness Association. Spring 2004  
 "Larger than life: The painted theatre of Jacqueline Treloar." Feature article by Anne  
 McPherson. In *Fiberarts* Vol 25, no. 5 (Asheville, U.S.A.). Spring 1999, pp. 26-31, illus.  
*FiberArts Design Book Six* (Altamont Press: Asheville, USA). Fall 1999, p. 126, illus.  
*FiberArts Design Book Five*. (Altamont Press: Asheville, U.S.A.). 1995, p. 46, illus.  
 Sunday Arts and Entertainment. CBC-TV (Toronto, Canada). May 1994.  
 "Skin and Bones" Review by Robert Wylie, In *Surfacing*. Spring 1994.  
 "Skin and Bones." In *Ontario Craft*. (Toronto, Canada). Spring 1994, pp. 96-99.  
 "Jacqueline Treloar." In *Surface Designers* (Altamont Press: North Carolina, U.S.A. 1993, pp. 96-  
 99, illus.  
 "At the Craft Gallery." In *Craft News* (Toronto, Canada). Jan/Feb. 1992, p. 1.  
 "Calendar." In *Craft News* (Toronto, Canada), Oct/Nov. 1992, p.15, illus.  
 "Primal Screens." In *Images* (Toronto, Canada). Oct. 1992, pp. 22-23.  
 "To San Espedito for Favours Granted." Review by Judith Tinkl. In *Surfacing* (Toronto, Canada).  
 March 1992 cover and p. 5.  
 "The Inspiration of Jacqueline Treloar." E. Dingman. In *Canadian Society of Decorative Arts*  
*Bulletin*. (Toronto, Canada). Autumn 1992, p. 15.  
*Imagery on Fabric*. Jean Ray Laury (C & T Publishing: Martinez, U.S.A.). 1992, pp. 49, illus.  
 Eye on Toronto. CFTO Television (Toronto, Canada) March 1992  
 City Line. CITY TV (Toronto, Canada). March 1992  
 "Toronto Voyage on the Surface." Gloria Hickey. In *Surface Design Journal* (Oakland, U.S.A.).  
 Winter 1991/92, p. 28.  
 "Artist praises stability in shaky surroundings." Review by Christopher Hume. In *The Toronto*  
*Star* (Toronto, Canada). January 31, 1992, p. D9.  
 "Arts and Pleasures." Eli Witmer and Lisa Balfour Bowen. In *The Sunday Sun* (Toronto, Canada).  
 January 26, 1992, p. S21.  
 "Art About." Kate Taylor. In *The Globe and Mail* (Toronto, Canada). January 1992.  
 "Fibre Features." In *Now*. (Toronto, Canada). January 1992, p. 53.  
 "In Review - Jacqueline Treloar Wall Hangings and Folding Screens." Pam Patterson. In *Multi*  
*Media Craft* (Toronto, Canada). Summer 1991, pp. 34-35.  
*FiberArts Design Book Four* (Altamont Press: Asheville, U.S.A.). 1991, pp. 122, 181, 193, illus.  
 "Paintings, Screens, Hangings." Review by Paul Benedetti. In *The Spectator* (Hamilton, Canada).  
 January 26, 1991, p. C2.  
 "Voyage on the Surface." In *Surfacing* (Toronto, Canada). June 1990, p. 15.

Incontri. Channel 47 (Toronto, Ontario) 1990

## COLLECTIONS

Kingston Road United Church, Toronto  
Faculty of Dentistry, University of Toronto, Canada  
Tafelmusik Baroque Orchestra, Toronto, Canada (St. Paul's Trinity Church - lower lobby)  
Goodman Phillips & Vineberg, Toronto, Canada (The Eaton Tower - 34th floor foyer)  
Toronto Showmart Management Ltd., Toronto, Canada (Holiday Inn on King - main lobby, mezzanine level, and on each floor)  
Palazzo Aiutamicristo, Palermo, Sicily  
Private Collections in Europe, Canada, and the United States

## SELECTED LECTURES AND PRESENTATIONS

*The Pantokrator* and the painted panels in the collection of the Kingston Road United Church, Toronto, May 2018  
*Along the Camino de Santiago from Pamplona*, Toronto School of Art, Toronto October 2017  
*Coronas Magna Reginae Caecilie*- the Church of the Holy Trinity, June 2014  
Lecture series: La Serenissima, Palermo Conca D'oro, Great houses and gardens in the UK, Kingston Road United Church, Toronto 2013  
*Lecture presentation*, Don Valley Art Club, Toronto, 2012  
*Oil painting demonstration*, The Art Guild of Scarborough, 2011  
*Watercolour and architecture*, Ontario College of Art and Design (Toronto) 2011  
*An Interpretation of the Westminster Abbey Great Pavement*, Church of the Holy Trinity (Toronto, Canada) January 2011  
*Discovering the Phoenix: on the trail of the Canadian Campaign in Sicily, July 1943*, Propeller Centre for the Visual Arts (Toronto, Canada) September 2008  
*Search and Discover: on the trail of the Canadian Campaign in Sicily, July 1943*, Gallery 1313 (Toronto, Canada) 2008  
*Watercolour demonstrations*. Presented at the North York Library, Toronto, the Watercolour Society of Ontario (Toronto, Canada) 2006  
Presented at Todmorden Mills, the Don Valley Watercolour Society (Toronto, Canada) 2007  
*Interpreting Romanesque forms in paintings and panels*. Presented at Erindale College, University of Toronto and George Brown College, 1999  
*Multimedia materials with watercolours*. The Toronto School of Art (Toronto, Canada) 1999.  
*Palermo, La Conca d'Oro*. the Kinneer Education Theatre, Art Gallery of Ontario (Toronto, Canada) 1999.  
*Crafts: A Celebration of Canadian Living*. The Art Gallery of Ontario (Toronto, Canada) 1994.  
Presented at Extension Services, Fairfield Seniors' Centre (Etobicoke, Ontario) 1994.  
Presented at the Public Library (Oshawa, Ontario) 1994.

*Art History and Personal Iconography*. Presented at the Women's Art Association of Canada (Toronto, Canada) 1993.

### **SELECTED TEACHING EXPERIENCE**

Instructor, Adult Learning Centre, Mimico, Toronto Board Continuing Education, 2006-present  
Instructor, Harbourfront Centre (Toronto, Canada) 2008-2011  
Instructor, Toronto School of Art, 2006-2012

Instructor, Dundas Valley School of Art (Dundas, Ontario) 2007-8

Instructor, Living Arts Centre (Mississauga, Ontario) 2005-2007

Instructor, Art Gallery of Ontario (Toronto, Canada) 1991-2000, 2005-2006

Instructor, Istituto Technico Commerciale Statale Francesco Ferarra (Palermo, Sicily) 2000

Instructor, Sheridan College (Oakville, Canada), 1995

Instructor, International Academy of Fashion Design and Technology (Toronto, Canada) 1987-1988.

### **SELECTED APPLIED DESIGN PROJECTS**

Jacqueline Treloar Designs (Como, Italy), 1971-1985.

Sergio Bini, pret-a-porter printer (Como, Italy), 1971-1985.

Alberto Ambrosini, Alta Moda converter (Como, Italy), 1971-1985.

Enrico Perroni, Textile Design Studio (Como, Italy), 1971-1985.

Paul Hargittai, Lizzie Derrier (Paris, France) and M. Lowenstein (New York), 1969-1970.